

Hello, I'm

Gerhard Rasch

Art director, designer, scenic, illustrator, fabricator, artist

Here's my CV ▼

GERHARD RASCH

Phone +27 (0)84 516 1620

Website : movieart.co.za

Nationality:

South African (EEC Passport – valid to 2028)

Languages:

Afrikaans, English, French

History & Qualifications

1988	Life Drawing Workshop – UCT Michaelis School of Fine Art.
1987	Conversational French Course 1 & 2, Alliance Francaise.
1985	Course in Speech, Drama & Stage Design, SA Academy of Performing Arts.
1980-84	Bachelor of Architectural Studies, University of Cape Town (UCT).
1978-79	Compulsory Military Service.
1977	Matriculated at DF Malan High School, Bellville, Cape Town.

Work Experience

2022	Signwriter and artwork – “The Power” – Kirk Doman - Film Afrika. Set dec scenic – “1923” series – Moonlighting.
2021	Artwork and scenic - “80 Days around the world” – Film Afrika. Created a mosaic (large elephant) for a swimming pool in Stellenboch.
2020	Artwork – “The Power” - Film Afrika. Artwork – Mural for pizza warehouse. Scenic artist – “80 Days around the World” – Film Afrika. Backdrop artist – Ground Glass.
2019	Lead fabricator - “Jim Button” fantasy film, Bullseye. Moonlighting. Scenic stand-by - “Our Girl” - Blue Ice Afrika. Scenic – “Black Beauty” - Emile, Epik Sets.

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Mosaics -- design and finishing, Client: Nuan Wang, Platteklouf, Cape Town.
Carpentry -- construct garden fence -- Client: Conny Fraser, Oranjezicht, Cape Town.
3D Drawings -- Cafe Phoenix -- Client: Tracey Rollino.

- 2018 Scenic -- "The Widow" series, Film Afrika.
 Dresser -- Alpha Tauri clothing commercial, Robot Films.
 Painter -- Chicken Licken commercial -- boat and sails with Nini Coleman.
- 2017 Finishing artist -- "Troy" series -- Film Afrika.
 Lead scenic -- "Searchers" series -- BBC -- Whatever Sets.
 Fabrication, etc. -- "Our Girl 3" -- Out of Africa.
 Fine art painting for "The Warrior" -- San Francisco 1860 harbour.
- 2016 Sketches for a notebook in an Absa Bank commercial -- D Hammer.
 Props -- Raiffeisen Financial Insurance commercial -- Navigator Films.
 Construction supervisor -- "Cinderella" -- feature -- Film Afrika.
 Props -- BonAqua water commercial -- Moonlighting.
 Fine artist -- Completed 4 paintings for "Dark Tower" -- Moonlighting.
 Props -- Castle Light beer commercial -- Velocity.
 Scenic -- "Blood Drive" series -- Film Afrika.
 Storyboarding -- "The Last Post" -- feature -- Film Afrika.
 Finishing artist -- "Troy" series -- Film Afrika.
- 2015 Set construction -- "Statements" décor and design -- World Economic Forum.
 Constructed a scale model of a house -- Tinfish Advertising.
 Fabricator -- "Tutankhamen" -- 4-part series -- Film Afrika.
 Propmaster -- Lipton Iced Tea commercial -- Moonlighting.
- 2014 Decorative painting -- Lichtenstein Castle in Hout Bay (10 weeks).
 Backdrop design, construction and scenics -- "Rockville 2069" - music show -- Artscape, Cape Town.
 Set construction -- Various sets, incl. Xbox one for Dream Sets.
 Design and manage building of a porch and pergola for a cottage, Hout Bay.
 Interior design for changes of bedroom for house in Oranjezicht, Cape Town.
 Constructed a grappa deck for a house at the Breede River, Malgas.

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- 2013 Relocated to Robertson town, managing a farm. Work incl. Building, horticulture, nursery management and landscaping.
Set dresser - "Solo Flight" - feature film - 2 Oceans Prod. Propfather.
Designed and drew layout proposals for Jewish conference at Camps Bay High School.
- 2012 Set dresser - "Young Leonardo" - feature/doccie - Design - Birrie le Roux.
Actor - "King Lear" - Shakespeare - "The Mechanicals" - Dir. Guy de Lancy.
Decorative painting for German Club, Cape Town.
Set design and backdrop painting for film industry year-end party at Roodebloem Studios.
- 2011 Restored the oldest house in Villiersdorp to its former glory - Owner: Laura Fraser.
Construction and scenics - "The Scenery" - Ken Berg - 'Flight of the Storks
Completed 8 fine art paintings, many ink sketches - Frame to frame.
- 2010 Art director - Skoda Auto - Commercial - Mckenzie Rudolphe Film Services.
Set dresser - Vita cheese - Commercial - Monkey Films.
Art director/Set designer - "De Meermin" - doccie drama - Off the Fence.
Storyboarding/Artwork - "Natale" (Christmas in Cape Town) - feature - Film Afrika.
- 2009 Architectural presentation - "Heaven and Earth" - feature film - Spier Films (filming postponed indefinitely).
Set dresser - "Themba" - feature film - Themba Pictures.
Set builder - "Tirza" - feature film - Do Productions.
Set dresser - Ackermans - commercial - Wishbone Productions.
- 2008 Architectural presentation and model building - "The Prisoner" - feature film - Out of Africa Production Company.
- 2007 Design two apartments for a client in Gardens, Cape Town.
Relocate back to Cape Town in September.
- 2006 Manager of Arthaus fine art gallery in Hermanus - (2 months).
Project Manager - "Hard Copy" - TV Drama - Curious Pictures.

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Set Dresser - "Forestry in Africa" - German TV Drama - 2 Oceans Productions.
Production designer - "Johnny van Dongen" - Short Film - Neil Sonnekus Productions.

Published poetry in Afrikaans - "My ousie is 'n blom" - Compiled by Charl P Naude - Snail Press.

- 2005 Redesigned and supervised the building of photographer Marc Morrison's apartment/studio in Emmarentia, Johannesburg.
Redesigned an existing house for client, Jan Boyens, in Oesterbaai, Cape.
Published poetry (in Afrikaans) Nuwe Stemme 3 – Compiled by Antjie Krog and Alfred Schaffer - Tafelberg Uitgewers.
- 2004 Part actor - "Jozi Streets" – TV series.
- 2003 Bought, renovated and sold a house in Auckland Park, Johannesburg.
- 1997-'05 Production designer and art director for features, TV commercials, and corporate videos, Cape Town and Johannesburg (incl the feature film "The Quarry", and the live show "Project Fame" of "Big Brother" fame).
- 2002 Production designer - "Angels in a Cage" - short film - Dir. D Hickson - I won the Avanti award for production design.
- 2001 Architectural surveyor - "Ali" – feature film – shot in Maputo, Mozambique.
- 1998 Designer and draughtsman - "Long walk to Freedom" – feature film.
- 1993 Griphand - "Invasion of Brittany" documentary shot in France (3 months).
Set assistant – "Le Nombril du Monde" - feature – Tunisia (4 months).
- 1992 Decorator assistant and griphand – Seville Expo, Spain (3 months).
- 1990-'97 Paris, France – Decorated many apartments, shops, bistros, etc. Clients included Florence Pernel, actress – "Blue" - feature film – Kristof Kristolofsky; Michael McClaren, musician; Hilton McConnico - production designer – "Diva" - feature film; and Romi Loch Davis, fashion designer (2 apartments).

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| 1989 | Nominated for an Artes Award for set dressing on "Arende 1"- SABC-TV drama series - Director Dirk de Villiers. |
| 1988-'90 | First assistant to scenic artist Rob Muir on more than 50 commercials. Specializing in sky painted backgrounds for studio shoots. |
| 1987-'88 | News Soundman for BBC World News and WTN (1/10)
Actor - "Love and Rockets" - short film. |
| 1988 | "Young Blood" - Group Art Exhibition - SA Academy of Art, Cape Town. |
| 1987 | Group art exhibition - Cape Corner, Cape Town.
Assistant to Ulrich Binedell - Design and fabrication of theatre sets, advertising displays and fashion shows. |
| 1986 | Colour finishing, background painting, set design and decoration - "Bimbo's Books" - TV series - Klaybow Animation Company. |
| 1985 | Architectural model builder with Marius van Rensburg, Bobby Seritslev and architect Vaughn Burns (designer of Strandfontein Pavillion). |

Accolades

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| 2002 | Avanti award for production design. "Angels in a Cage" - short film - Director D Hickson. |
| 1989 | Nominated for an Artes Award for set dressing on "Arende 1"- SABC-TV drama series - Director Dirk de Villiers. |